



# The Price of Sex

*A Film Festival About The Sex Trade*

**Hosted by the Chicago Alliance Against Sexual Exploitation and  
The Women's Center**

**May 24 & 25, 2008**

**DePaul University / Lincoln Park Campus**

**Schmitt Academic Center (SAC)**

**2320 North Kenmore Avenue**

**Saturday May 24<sup>th</sup> SAC 254**

## **The Commercial Sexual Exploitation of Children**

### **2pm *Svetlana's Journey***

A film about stolen innocence. Tells the story of a 13-year-old girl who is held captive for eight months after being sold to pimps by her adopted parents.

### **4 pm *Bangkok Girl***

"A remarkably accomplished, beautifully photographed and intimate debut documentary that puts a human face on the devastating social issue that, sadly, is the fate of too many impoverished girls." The film provides a glimpse into Thailand's notorious and booming sex tourism industry and challenges its worldwide acceptance.

### **6pm *Trade***

A film about a 13-year-old girl kidnapped by sex traffickers in Mexico and trafficked into the United States for use in an internet sex slave ring.

**All showings followed by a panel discussion**

#### **Admission:**

**\$5 for each film or \$10 for all day pass**

Funds to support CAASE's work on Community Response Kits to help communities end demand in their neighborhoods.

**For more information: CAASE [www.caase.org](http://www.caase.org)**

**The Women's Center (773) 325-7558**

**Sunday May 25<sup>th</sup> SAC 270**

## **The Commercial Sexual Exploitation of Adults**

### **2 pm *Turning a Corner***

Documentary featuring stories of those affected by the sex trade in Chicago & their efforts to raise awareness for necessary policy reforms.

### **4pm *Demand***

Documentary investigates the dark and hidden world of sex traffickers, pimps and buyers. Exposes the men who buy commercial sex, the vulnerable women and children who are sold as commodities, the facilitators of the sale within the market-place of exploitation.

### **6pm *Lana's Rain***

Filmed in Croatia and Chicago, this powerful drama explores the dark side of the American immigrant experience and dares to ask, "How far would you go to survive?"

